

Wachet auf, ruft uns die Stimme

BWV 645

Capo 1th fret
⑥ = D

J.S. Bach
Arr. K.W. Michelson

Measures 1-4 of the piece. The melody is in G major (one sharp) and 3/4 time. The bass line consists of a simple harmonic accompaniment. Measure 4 ends with a repeat sign.

Measures 5-8. The melody continues with eighth-note patterns. Measure 8 ends with a repeat sign.

Measures 9-12. Measure 10 features a trill (tr) and a grace note (w). Measure 12 features a trill (tr).

Measures 13-16. Measure 13 features a grace note (w). Measure 16 ends with a repeat sign.

Measures 17-20. Measure 19 features a grace note (w). Measure 20 ends with a repeat sign.

Measures 21-24. Measure 21 starts with a first ending bracket (1.) and ends with a trill (tr). Measure 24 starts with a second ending bracket (2.) and ends with a trill (tr).

Measures 25-28. Measure 28 ends with a trill (tr).

29 *tr~* *tr* *tr* *tr* *tr* *tr*

33 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

37 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

41 *tr~* *tr* *tr~* *tr* *tr~* *tr* *tr~* *tr* *tr~* *tr* *tr~*

45 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

49 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

53 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*