

Maurice Ravel

Pavane pour un Infantes
défunte

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för gitarr duo

Maurice Ravel
arr: K.W. Michelson

Assez doux, mais d'une sonorité large (♩=54)

Measures 1-4 of the score. The music is in G major (one sharp) and common time (C). The tempo is marked 'Assez doux, mais d'une sonorité large (♩=54)'. The first staff (treble clef) starts with a piano (*p*) dynamic and features a melodic line with a slur. The second staff (treble clef) provides a harmonic accompaniment with chords and moving lines.

Measures 5-8 of the score. Measure 5 is marked with a forte (*mf*) dynamic. Measure 6 includes the instruction 'Cédez arm. 8^{va}' with a dashed line indicating an octave shift. Measure 7 is marked 'En mesure' and 'p'. Measure 8 continues the melodic and harmonic development.

Measures 9-12 of the score. Measure 9 is marked 'Premier mouvement'. Measure 10 is marked 'pp un peu retenu'. Measure 11 is marked 'en élargissant' with a triplet of notes. Measure 12 is marked 'pizz.' with a dashed line.

Measures 13-15 of the score. Measure 13 is marked 'Très lointain' and 'pp arm. 8^{va}'. The music consists of sustained chords in the upper register and a lower accompaniment line.

Measures 16-19 of the score. Measure 16 is marked 'mf tres soutenu'. The music features a melodic line with a slur and a triplet of notes. Measure 17 continues the melodic line. Measure 18 is marked 'mf tres soutenu'. Measure 19 ends with a double bar line and a common time signature.

20

ppp
arm. 8va

24

pp *mf* *f*
en peu plus lent

28

p
Reprenez le mouvement

32

mf *p*
Cédez *En mesure*

36

pp *ff*
un peu retenu *Large* *subitment*

Premier mouvement

40

p très doux et très lié

8

3

44

pp *f* *ff* *sf*

8

3

48

Très grave

p *pp* *arm.* *8va* *(senza arm.)*

8

3

52

p

8

3

56

sf *ff* *p* Très grave

8

3

Premier mouvement
marquez le chant

60

62

64

Cedéz

66

Reprenez le mouvement

pp

69

En élargissant beaucoup

pp f ff