

K.W. Michelson

Tre mikro-skisser efter  
en norsk folkton  
för blåskvintett



# II

## Upprört ♩ = ca. 140

13

Fl. *sf*

Ob. *sf*

Cl. *sf*

Hn. *sf*

Bsn. *sf*

Detailed description: This system covers measures 13 to 17. The flute, oboe, and horn parts play sustained notes with accents and fortissimo dynamics. The clarinet and bassoon parts feature a complex rhythmic pattern of eighth notes with triplets, starting in measure 14. The bassoon part includes a dynamic shift from *sf* to *f* in measure 14.

18

Fl. *sf*

Ob. *sf*

Cl. *sf*

Hn. *f*

Bsn. *sf*

Detailed description: This system covers measures 18 to 23. The flute, oboe, and clarinet parts continue with sustained notes. The horn part begins a rhythmic pattern of eighth notes with triplets in measure 19, marked with a forte (*f*) dynamic. The bassoon part has a trill in measure 18 and then joins the rhythmic pattern in measure 19.

24

Fl. *sf sf* *f* *3 3 3 3* *rubato*

Ob. *sf sf* *mf 3*

Cl. *sf sf* *mf 3*

Hn. *sf sf* *mf 3*

Bsn. *sf sf*

Detailed description: This system covers measures 24 to 27. The flute part has a dynamic shift from *sf* to *f* in measure 25 and includes a *rubato* marking. The oboe, clarinet, and horn parts play eighth notes with triplets, marked with a mezzo-forte (*mf*) dynamic. The bassoon part continues with sustained notes.

28

Fl. *sf sf*

Ob. *sf mp*

Cl. *sf*

Hn. *sf mp*

Bsn. *sf mp*

33

Fl. *mp<sup>3</sup> mf<sup>3</sup>*

Ob. *mf<sup>3</sup> mf<sup>3</sup>*

Cl. *mp mf<sup>3</sup>*

Hn. *mf*

Bsn. *mf poco*

38

rit. ----- a tempo

Fl. *pp p*

Ob. *pp p*

Cl. *p*

Hn. *p*

Bsn. *pp<sup>3</sup>*

### III

#### Parodierande ♩ = ca. 112

44

Fl. *mp*

Ob. *mp*

Cl. *mf* *mp* *p*

Hn. *mf* *p*

Bsn. *mf* *p*

48

Fl. *mf*

Ob. *mf*

Cl. *mf* *p*

Hn. *p*

Bsn. *p*

52

Fl. *mp* *mp* *mf*

Ob. *mp*

Cl. *mp*

Hn. *mp* *mf*

Bsn. *mp* *mf*

57

Fl.

Ob.

Cl.

Hn.

Bsn.

*mp*

62

Fl.

Ob.

Cl.

Hn.

Bsn.

*mf* *f* *pp*

67

Fl.

Ob.

Cl.

Hn.

Bsn.

*mf* *mp* *p* *f*