

K.W. Michelson

Variationer över
"Uti vår hage"

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(Trad. folkvisa från Gotland)

Tema - Cantabile

The main theme is written in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff includes a *dolce* marking and a crescendo hairpin leading to a mezzo-forte (*sp*) dynamic. The third staff contains fingering numbers (1, 2, 3, 4) and a 3-measure rest. The fourth staff concludes with a *poco rit.* marking and a piano (*p*) dynamic.

Variation I - l'istesso tempo

Variation I is in the same key and time signature as the main theme. It consists of seven staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic and includes fingering numbers (0, 1, 4, 0, 3-3). The second staff is marked *CI*. The third staff includes a *rit.* marking and fingering numbers (2, 3, 4, 5). The fourth staff is marked *a tempo* and includes a 3-measure rest. The fifth and sixth staves continue the melodic and harmonic development. The seventh staff concludes with a piano (*p*) dynamic.

Variation II - poco Agitato

The musical score for Variation II - poco Agitato consists of ten staves of music. The first staff begins with a dynamic of *sf* and features several triplet markings. The second staff starts with *mf* and includes a circled '4' with an upward-pointing arrow. The third staff begins with *sf* and ends with *mp*. The fourth staff continues with *mp*. The fifth staff includes markings for *mf*, *sp*, and *simile*, with two 'pont.' markings above the staff. The sixth staff features dynamics of *p* and *p*, with circled numbers 4, 6, and 3. The seventh staff includes *molto rit.* and *p*. The eighth staff continues with *p*. The ninth staff begins with *mf* and ends with *p*. The score is characterized by frequent triplet markings and various dynamic and articulation instructions.

Variation III - Tranquillo

V

p ② ④ ③ *arm. 12*

IX

V

② ③ ④ *arm. 12*

rit. ④ ③ ③ *a tempo*

II

X

poco rit. ④ ③ *a tempo*

V

VII

VIII

arm. 12

poco string. ① ② ③ *rit.* *arm. 12*

Variation IV - Andantino con moto

mp ① ④ ④ ② ② ③ ③ ④ ①

CIII

② ③ ① ③ ① ③ ② ④ ③ ①

CII

③ ① ③ ① ④ ③ ① *rit.* *a tempo*

arm. 12 *a tempo*

⑥ 1 0 4 4 ⑤ *poco rit.* *mp* 2-3

f rit. *p*

Variation V - Scherzino

mf

pizz. *sf mp* *pizz.*

p *ponticello* *rit.* *a tempo* *mf* *jovial*

molto rit.

mf

Variation VI - Allegretto (quasi fugato)

$\text{♩} = 95$
mf

a tempo
poco rit.

poco rit.

a tempo
mp

p dolce

f *rit.* *a tempo*

mf

p *attacca*

Coda - I' stesso tempo, animato

mp

arm. 12

p

stringendo *poco rit.*

mf *sp*

a tempo *cresc.*

a tempo
p
f
agitato
rit.
attacca

This system contains three staves of music. The top staff is in treble clef and begins with a series of eighth notes, followed by a half note chord marked *p*. The middle staff is in treble clef and features three triplet eighth notes, followed by a half note chord marked *f*. The bottom staff is in treble clef and starts with a half note chord marked *f*, followed by a rapid sixteenth-note passage marked *agitato*, which then slows down and ends with a half note chord marked *rit.* and *attacca*.

Adagio e dolce

p legato
rit.
pp
Fine

This system contains five staves of music. The top staff is in treble clef and begins with a half note chord marked *p legato*. The second staff is in bass clef and continues the harmonic texture. The third staff is in treble clef and features a series of eighth notes. The fourth staff is in treble clef and continues the melodic line. The fifth staff is in treble clef and concludes the section with a half note chord marked *rit.* and *pp*, followed by the word *Fine*.